



**MATT STEAD  
KANIKAPILA**

## **OLD TIME WEEK**

**24TH NOVEMBER 2024**

I'm Thinking Tonight of My Blue Eyes

I Wish You Knew

I'll Fly Away

People's choice: Go Your Own Way

<https://www.youtube.com/watch?v=D61mPmokuw>

Fascinating Facts

Learn Ukulele with Matt

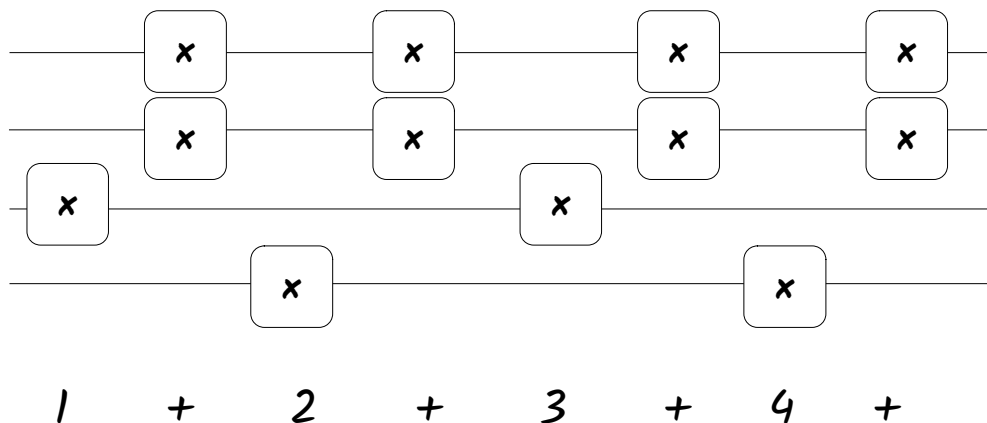
# I'M THINKING TONIGHT OF MY BLUE EYES

The Carter Family

CHORUS, VERSE,  
INSTRUMENTAL

I		IV	
C		F	
V 7		I	
G7		C	

## TRY THIS PICKING PATTERN



## SOLO USING C MAJOR / A MINOR PENTATONIC SCALES

## I'm Thinking Tonight Of My Blue Eyes

### **[Chorus]**

Oh, I'm thinking tonight of my blue eyes  
Who is sailing far over the sea  
Oh, I'm thinking tonight of my blue eyes  
And I wonder if he ever thinks of me

### **[Verse]**

Would've been better for us both had we  
never  
In this wide and wicked world had never  
met  
For the pleasure we've both seen together  
I am sure, love, I'll never forget

### **[Chorus]**

Oh, I'm thinking tonight of my blue eyes  
Who is sailing far over the sea  
Oh, I'm thinking tonight of my blue eyes  
And I wonder if he ever thinks of me

### **[Verse]**

Oh, you told me once, dear, that you  
loved me  
You said that we never would part  
But a link in the chain has been broken  
Leaves me with a sad and aching heart

[

### **Chorus]**

Oh, I'm thinking tonight of my blue eyes  
Who is sailing far over the sea  
Oh, I'm thinking tonight of my blue eyes  
And I wonder if he ever thinks of me

### **[Instrumental]**

### **[Verse]**

When the cold, cold grave shall enclose  
me  
Will you come, dear, and shed just one  
tear  
And say to the strangers around you  
A poor heart you have broken lies here

### **[Chorus]**

Oh, I'm thinking tonight of my blue eyes  
Who is sailing far over the sea  
Oh, I'm thinking tonight of my blue eyes  
And I wonder if he ever thinks of me



# I WISH YOU KNEW

The Louvin Brothers

**CHORUS +  
INSTRUMENTAL**

N.C. ///	IV	I	IV	V
I				
N.C. ///	C /	G	C	D
IV	I ///	IV /	I	IV
C	G ///	C /	G	C
V	IV	I	IV //	V //
D	C	G	C //	D //
I				
G				

**VERSE**

I	I //	V //	V	V //	I //
G	G //	D //	D	D //	G //
I	I //	V /	V	V //	I / IV /
G	G //	D /	D	D //	G / C /

**SOLO USING G MAJOR / E MINOR PENTATONIC SCALES OVER CHORUS CHORDS**

## I Wish You Knew

### **[Chorus]**

I wish you knew how hard I've tried to tell you  
How hard I've tried to get you off my mind  
I wish you knew how hard I've tried to sleep at night  
Since I know that you're no longer mine  
Since you let another beat my time

### **[Verse]**

If only half the things were true you say about my heart  
Then I would have forgotten you since we've been apart  
You said I forced my lips to kiss you when we said goodbye  
You even said I forced the tears that came into my eyes

### **[Chorus]**

I wish you knew how hard I've tried to tell you  
How hard I've tried to get you off my mind  
I wish you knew how hard I've tried to sleep at night  
Since I know that you're no longer mine  
Since you let another beat my time

### **[Instrumental]**

### **[Verse]**

There's not a thought that could be worse than knowing that you're gone  
But in the picture in your mind I'm never all alone  
You see me in another's arms just like I've been with you  
By the way, I cry for you each night. I only wish you knew

### **[Chorus]**

I wish you knew how hard I've tried to tell you  
How hard I've tried to get you off my mind  
I wish you knew how hard I've tried to sleep at night  
Since I know that you're no longer mine  
Since you let another beat my time





# I'LL FLY AWAY

Albert E. Brumley

**VERSE**

I G			
IV C		I G	
I G			
	I    V7 G    D7	I G	

Try G5  
(add 5<sup>th</sup> fret of A string)

**CHORUS**

I G			
IV C		I G	
I G			
	I    V7 G    D7	I G	

## **I'll Fly Away**

### **[Verse]**

Some glad morning when this life is o'er  
I'll fly away  
To a home on God's celestial shore  
I'll fly away

### **[Chorus]**

I'll fly away, oh Glory I'll fly away  
When I die  
Hallelujah by and by  
I'll fly away

### **[Chorus]**

I'll fly away, oh Glory I'll fly away  
When I die  
Hallelujah by and by  
I'll fly away

### **[Verse]**

Just a few more weary days and then  
I'll fly away  
To a land where joy shall never end  
I'll fly away

### **[Verse]**

When the shadows of this life have flown  
I'll fly away  
Like a bird from prison bars has flown  
I'll fly away

### **[Chorus]**

I'll fly away, oh Glory, yes, I'll fly away  
When I die  
Hallelujah by and by  
I'll fly away



# GO YOUR OWN WAY

Fleetwood Mac

VERSE

I			V
G			D
IV			I
C			G

x 2

CHORUS

vi	IV	V	
Em	C	D	

x 3

## INTERLUDE - VERSE CHORDS

## SOLO - CHORUS CHORDS



## Go Your Own Way

### **[Verse 1]**

Loving you  
Isn't the right thing to do  
How can I ever change things  
That I feel?

If I could  
Baby, I'd give you my world  
How can I  
When you won't take it from me?

### **[Chorus]**

You can go your own way  
Go your own way  
You can call it  
Another lonely day  
You can go your own way  
Go your own way

### **[Verse 2]**

Tell me why  
Everything turned around  
Packing up  
Shacking up is all you want to do

If I could  
Baby, I'd give you my world  
Open up  
Everything's waiting for you

### **[Chorus]**

You can go your own way  
Go your own way  
You can call it  
Another lonely day  
You can go your own way  
Go your own way

### **[Interlude (verse chords)]**

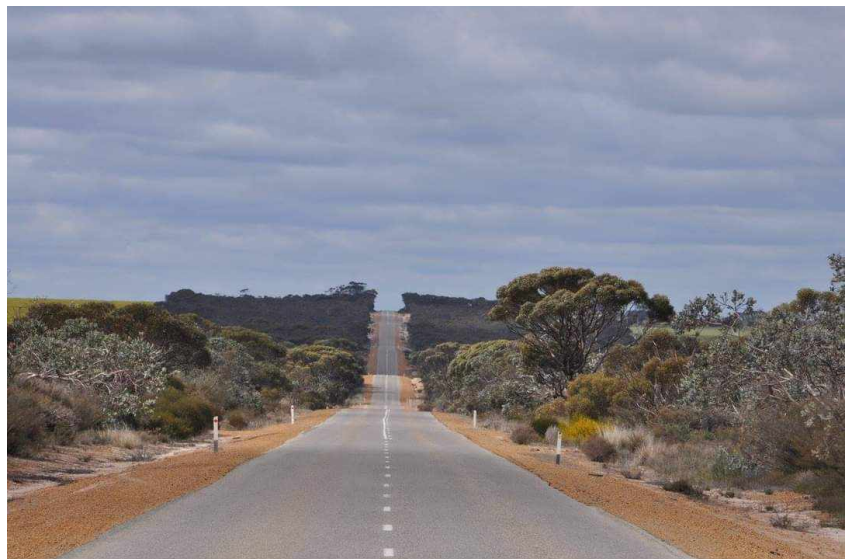
### **[Chorus]**

You can go your own way  
Go your own way  
You can call it  
Another lonely day  
Another lonely day

### **[Solo (chorus chords)]**

### **[Chorus] (repeat twice)**

You can go your own way  
Go your own way  
You can call it  
Another lonely day  
Another lonely day



## FASCINATING FACTS

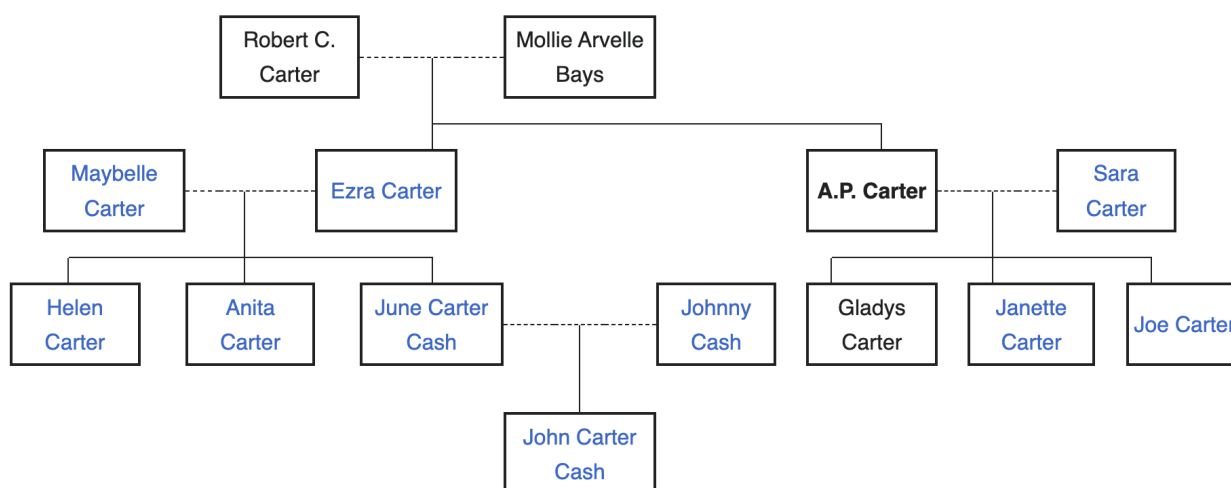
### \*\* I'm Thinking Tonight Of My Blue Eyes (The Carter Family, 1929)

The Carter Family is legendary in the country music genre and are considered to be “the first family of country music”. They were the first group ever to record a country record, back in 1927.

The original group consisted of Alvin Pleasant Delaney (aka A.P.) Carter, his wife Sara and Sara's sister-in-law, Maybelle Carter. Sara and Maybelle were first cousins; Maybelle was married to A.P. Carter's brother, Ezra. Ezra was their manager.

The group was active from 1927 to 1956, with the line-up undergoing many additions. Other family members in the group during those years included Ezra Carter and his and Maybelle's children Helen, Anita, and June Carter Cash (wife of country superstar Johnny Cash), A.P and Sara's children Janette and Joe, plus Janette's son Dale Jett Carter and June's son, John Carter Cash. (Got it? If not, check out the family tree below, which omits Dale).

The Carter Family Tree:



Sara sang lead vocals, played rhythm guitar and the autoharp. Maybelle sang harmony and played lead guitar. We owe the “Carter Scratch” (aka “the Carter Lick”) to Maybelle. She invented this technique of plucking the strings in such a way that both the melody line and the bass rhythm could be played on one guitar. No need for a bass player or drummer to keep time. Their music covered several genres: country, gospel, folk, bluegrass, Appalachian “mountain” or “roots” music and Old Time.

A.P and Maybelle divorced in 1939; she subsequently married A.P.'s cousin. The Carter Family formally disbanded in 1944 but Maybelle continued to perform with her daughters. They were known as either **The Carter Sisters** or **The Carter Sisters and Mother Maybelle**. In 1960, they started calling themselves **The Carter Family**.

By 1950 the family, with the addition of guitar great Chet Atkins to the group, had a regular spot on The Grand Old Opry stage.

Documentaries about the Carters include PBS Television's [The Carter Family: Will The Circle Be Unbroken](#), and [The Sunny Side of Life](#). Film maker Ken Burns also did a whole episode about [Will The Circle Be Unbroken](#) and the song's importance in country music.

Some of the family's most famous songs are [Wildwood Flower](#) (1928), [Will The Circle Be Unbroken](#) (1935 – also recorded as Can The Circle Be Unbroken), [Keep On The Sunny Side](#) (1928) and [The Wabash Cannonball](#) (1929).

In addition to arranging bookings and sourcing traditional repertoire, A.P. wrote several of their songs, including [I'm Thinking Tonight Of My Blue Eyes](#), which many say is an adaption of Guy Massey's [The Prisoner's Song](#). Those who have covered the song included Bing Crosby, Gene Autry, Burl Ives and [The Andrews Sisters](#).

A.P. Carter was inducted into the Nashville Songwriters Hall of Fame in 1970. That same year the Carter Family was inducted into the [Country Music Hall of Fame](#).

### **\*\*I Wish You Knew (The Louvin Brothers, 1957)**

Ira and Charlie Loudermilk were a country/bluegrass/gospel duo who are considered to be the link between the Delmore Brothers (1926-1952) and The Everly Brothers (1956-2005).

The brothers were regulars at The Grand Ole Opry during the 1950s and 1960s. They were inducted into the Country Music Hall of Fame in 2001.

The Loudermilks grew up poor on a farm in Alabama, USA, where both boys, Ira in particular, were often beaten by their father.

Ira learned to play the mandolin and Charlie the guitar. They discovered that by playing music they could make more money in one day than their father did working in the fields. When they were teenagers they were hired to play in the empty space in the middle of a flying jenny, or what you could call a poor man's merry-go-round. It was not powered by steam or a gas engine, but by a mule (or "jenny" if it was female) harnessed to the ride. As the mule walked in a circle, it would propel the riders forward. The Loudermilks would play three or four songs, after which the mule would stop so a new set of customers could get on. They were paid \$3 a day each, while their father made 10 cents.



*Flying Jenny – merry-go-round powered by a mule*

By 1942 the brothers were known as The Radio Twins, but by 1947 they decided to call themselves The Louvin Brothers as it was easier to spell.

[I Wish You Knew](#) is one of the tracks on their 1960 album **My Baby's Gone**.

Their recording career spanned the years 1947 to 1963, after which they split up. By that time Charlie had had enough of Ira's drunkenness, nasty temper and bad behaviour. Some publications describe the brothers as a modern day Cain and Abel. Ira was known for his rages and womanizing. In an interview Charlie said that when Ira had trouble tuning his mandolin he would fly into a rage, stomp on it, then pick up the pieces and spend months repairing it. Needless to say, he owned a lot of mandolins. Ira was married four times. During a particularly wild domestic dispute in which both Ira and his third wife Faye were drunk, Ira tried to strangle her with a telephone cord. She stopped him by shooting him four times in the chest and twice in a hand. She was arrested and charged with assault and intent to commit murder in the first degree, and underwent a psychiatric examination. (What happened after that is something your Fascinating Facts researcher has been unable to discover.)

In 1959 the Louvins released a gospel bluegrass album, entitled **Satan is Real**. Ira designed the album cover which depicts the white-suited brothers in a rock quarry standing in front of a huge plywood devil, with a fire burning in the background. The album consisted of songs that reflected their spiritual beliefs. Tracks included are **Satan is Real, The Kneeling Drunkard's Plea, Are You Afraid to Die**, and so forth. Given Ira's battle with alcohol, perhaps the release of this record is not surprising.

Both brothers went on to solo careers. Ira released only one record, as he and his fourth wife died in a car crash in 1965, three months after his record had been released. At the time of the accident, there was a warrant out for his arrest for driving while drunk. Ironically, the person who hit them was also driving drunk.

Charlie died in 2011, at the age of 84. In 2013 [Satan is Real: The Louvin Brothers](#), written by Charlie and a ghostwriter, was published.

You can find [film clips](#) of them performing on YouTube. Ghostwood Archives posted a documentary on YouTube as well, **The Louvin Brothers: Insured Beyond The Grave**. [Check it out](#).

### **\*\*I'll Fly Away (Albert Brumley, 1929)**

Albert E. Brumley wrote 600 gospel songs in his lifetime. He got his inspiration for **I'll Fly Away** from **The Prisoner's Song**, which he was singing while picking cotton on his father's farm.

This song has been covered by many, including Alan Jackson, Reba McEntire and Alison Krauss. [It also figures prominently in the movie O Brother, Where Art Thou?](#)

### **\*\*Go Your Own Way (Fleetwood Mac, 1977)**

**Dreams** and **Go Your Own Way** appeared on Fleetwood Mac's 1977 blockbuster album, **Rumours**. Considering that each member of the band was in emotional turmoil at the time it was recorded, it is amazing that the album was made at all. By 1976, Stevie Nicks and Lindsay Buckingham's relationship was falling apart, and Christine and John McVie were going through a divorce. Christine was in a romantic relationship with the band's lighting director, and John was dealing with jealousy and alcoholism. Mick Fleetwood was going through a divorce as well.

[Dreams](#) and [Go Your Own Way](#) are a song pair – each half telling the story about the same relationship.

Stevie Nicks first played **Dreams** for Christine McVie, who thought it rather boring with its three chords. Although estranged from each other romantically, Buckingham and Nicks still collaborated musically. When Stevie presented it to Lindsay Buckingham, he took **Dreams** in hand, embellished it and made it a hit, even though the line "Players only love you when they're playing" was clearly aimed at him.

**Go Your Own Way** was Buckingham's directive to Stevie Nicks to move on. Stevie wanted him to delete the line "Packing up, shacking up is all you want to do" as she asserted she had not had an affair or shacked up with anyone. He refused. Clearly, he concluded he was better off without her.

*Drawings by Cow, photography by Indrani Novello*

## LEARN UKULELE WITH MATT



Join **Matt Stead's** online community  
and learn ukulele the **FUN** way at  
[mattsteadukulele.com](https://www.mattsteadukulele.com)

and

 [Uke Students Hangout - Learn Ukulele With Matt](#)

Many structured sequential courses - Beginners to Advanced

Record your progress and send Matt videos

Fun weekly live Kanikapila every Monday

Fortnightly **LIVE** lessons

Your own personal ukulele tutor - ask questions anytime