



MATT STEAD
KANIKAPILA

SCIENCE

21ST APRIL 2025

[Race For The Prize](#)

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https://www.youtube.com/watch?v=BqA_8szXJ4g

Fascinating Facts Learn Ukulele with Matt

RACE FOR THE PRIZE

Flaming Lips

INTRO + INTERLUDE

IV maj7 F maj7		iii7 Em7		X 2
IV F		I maj7 C maj7	I maj7 C maj7// V // G //	

VERSE

I C	IV F	V G	I C
IV F		I C	V G
I C	IV F	V G	I C
IV F		I C	

CHORUS

IV maj7 F maj7		iii7 Em7	
IV maj7 F maj7		V G	

Race For The Prize

[Intro]

[Verse]

Two scientists were racing
For the good of all mankind
Both of them side by side
So determined

[Verse]

Forging for the future
But to sacrifice their lives
Both the them side by side
So determined

[Verse]

Locked in heated battle
for the cure that is their prize
But it's so dangerous
But they're determined

[Chorus]

Theirs is to win
if it kills them
They're just humans
with wives and children

[Chorus]

Theirs is to win
if it kills them
They're just humans
with wives and children

[Chorus]

Theirs is to win
It will kill them
They're just humans
with wives and children

[Interlude]

[Verse]

Upwards to the vanguard
where the pressure is too high
Under the microscope
Hope against hope

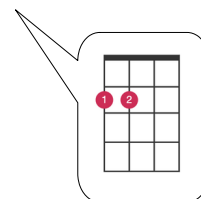
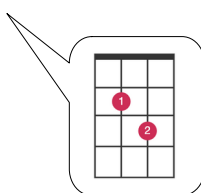
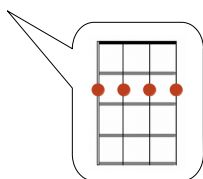


THE SCIENTIST

Coldplay

INTRO, OUTRO + VERSES

iii7	IV ///	IVsus2	I	I //	I sus2 //
Bm7	G ///	Gsus 2	D	D //	Dsus2 //



CHORUS

IV	IV ///	IVsus2	I	I //	I sus2 //
G	G ///	Gsus2	D	D //	Dsus2 //
V		V7			
A		A7			

This line 2X

INTERLUDES

I	IV	I	I //	I sus2 //
D	G	D	D //	Dsus2 //
iii7	IV	I	I //	I sus2 //
Bm7	G	D	D //	Dsus2 //

The Scientist

[Intro]

[Verse]

Come up to meet ya, tell ya I'm sorry
You don't know how lovely you are

[Verse]

I had to find you, tell ya I need you
Tell you I set you apart

[Verse]

Tell me your secrets and ask me your
questions
Oh, let's go back to the start

[Verse]

Runnin' in circles, comin' up tails
Heads on a science apart

[Chorus]

Nobody said it was easy
It's such a shame for us to part
Nobody said it was easy
No one ever said it would be this hard
Oh, take me back to the start

[Interlude]

[Verse]

I was just guessing at numbers and figures
Pulling the puzzles apart

[Verse]

Questions of science, science and progress
Do not speak as loud as my heart

[Verse]

But tell me you love me, come back and haunt me
Oh, and I rush to the start

[Verse]

Runnin' in circles, chasin' our tails
Coming back as we are

[Chorus]

Nobody said it was easy
Oh, it's such a shame for us to part
Nobody said it was easy
No one ever said it would be so hard
I'm going back to the start

[Interlude]

Oh ooo

Oh ooo

Oh ooo

Oh ooo

[Outro]



WONDERFUL WORLD

Sam Cooke

VERSE

I G	vi Em	IV C	V D
I G	vi Em	IV C	V D

CHORUS

I G	vi Em	I G	IV C
V D	I G		

BRIDGE

V D	I G	V D	I G
117 A7	I G	117 A7	V7 D7

Wonderful World

[Verse]

Don't know much about history
Don't know much biology
Don't know much about a science book
Don't know much about the French I took

[Verse]

Don't know much about history
Don't know much biology
Don't know much about a science book
Don't know much about the French I took

[Chorus]

But I do know that I love you
And I know that if you love me too
what a wonderful world this would be

[Chorus]

But I do know that I love you
And I know that if you love me too
what a wonderful world this would be

[Verse]

Don't know much about geometry
Don't know much trigonometry
Don't know much about algebra
Don't know what a slide rule is for

[Verse]

La ta ta ta ta ta (*History*)
Hmmmmm-mmmm-mmm (*Biology*)
La ta ta ta ta ta (*Science book*)
Hmmmmm-mmmm-mmm (*French I took*)

[Chorus]

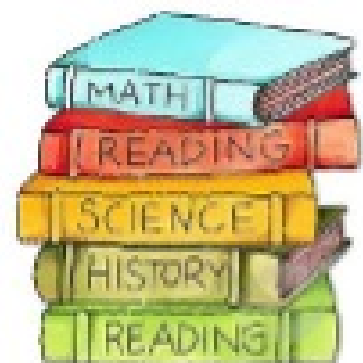
But I do know one and one is two
And if this one could be with you
what a wonderful world this would be

[Chorus]

But I do know that I love you
And I know that if you love me too
what a wonderful world this would be

[Bridge]

Now I don't claim to be an "A" student,
but I'm tryin' to be
For maybe by being an "A" student, baby
I can win your love for me



WHAT'S THE FREQUENCY, KENNETH?

R.E.M.

INTRO

I ///	V /	IV	I ///	V /	IV
C ///	G /	F	C ///	G /	F

VERSE

V	I	vi	IV	V	I	V	IV
G	C	Am	F	G	C	G	F
V	I	vi	IV	V	I	vi	II
G	C	Am	F	G	C	Am	D

PRE-CHORUS

IV	V	IV	V
F	G	F	G

CHORUS

I	V	I	IV	V	IV	V
C	G	C	F	G	F	G
I	V	I	IV	V	IV	V
C	G	C	F	G	F	G
I	N.C.					
C	N.C.					

FINAL CHORUS THROUGH SIX TIMES BEFORE ENDING ON C

INSTRUMENTAL

vi	V	vi	V
Am	G	Am	G
vi	V		IV V
Am	G		F G
I	N.C.		
C	N.C.		

What's The Frequency, Kenneth?

[Intro]

[Verse]

"What's the frequency, Kenneth?" is your
Benzedrine, uh-huh
I was brain-dead, locked out, numb, not up to
speed

[Pre-chorus]

I thought I'd pegged you an idiot's dream
Tunnel vision from the outsider's screen

[Chorus]

I never understood the frequency, uh-huh
You wore our expectations like an armored suit,
uh-huh

[Verse]

I'd studied your cartoons, radio, music, TV,
movies, magazines
Richard said, "Withdrawal in disgust is not the
same as apathy"

[Pre-chorus]

A smile like the cartoon, tooth for a tooth
You said that irony was the shackles of youth

[Chorus]

You wore a shirt of violent green, uh-huh
I never understood the frequency, uh-huh

[Instrumental]

[Verse]

"What's the frequency, Kenneth?" is your
Benzedrine, uh-huh
Butterfly decal, rear-view mirror, dogging
the scene

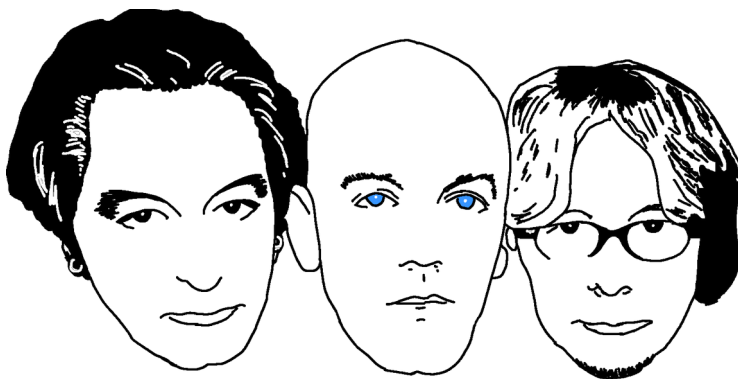
[Pre-chorus]

You smile like the cartoon, tooth for a tooth
You said that irony was the shackles of
youth

[Chorus]

You wore a shirt of violent green, uh-huh
I never understood the frequency, uh-huh

You wore our expectations like an
armoured suit, uh-huh
I couldn't understand
You said that irony was the shackles of
youth, uh-huh
I couldn't understand
You wore a shirt of violent green, uh-huh
I couldn't understand
I never understood, don't mess with me,
uh-huh



FASCINATING FACTS

****Race For The Prize (Flaming Lips, 1999)**

Race For The Prize is Flaming Lips signature song and is played at almost every concert.

Lead singer Wayne Coyne's father died of cancer in 1997. The loss of his father inspired the song and the line "race for the prize" refers to the search for a cure for cancer.

Wayne's brothers appear in the official video. His brother Ken, an Olympic runner, is all wired up and being tracked by men in yellow rainsuits. His other brother, Marty, is chasing him down on a motorcycle. Their nephew, Dennis, is one of the men in a yellow rainsuit.

****The Scientist (Coldplay, 2002)**

Chris Martin was in Liverpool, sitting at a rather old and out of tune piano, trying to figure out George Harrison's Isn't It a Pity. He didn't succeed, but The Scientist, is what resulted from his noodling. When he realized a new song was brewing, he turned on the recorder. When he presented it to the rest of the band, they loved it and made no major changes to it, except to add some accompaniment.

The song is about a scientist who is so wrapped up in his work he ignores his girlfriend, which Chris has said reflects his own life experience. In keeping with the line "oh take me back to the start" the story is told using a reverse narrative technique, that is, the plot is revealed with the conclusion revealed at the beginning. It was recorded with the scenes in the correct order but in the editing process the video was run in reverse. This meant that for the audio to match, Chris had to learn the lyrics phonetically in reverse order. It took him a month to achieve. Confused? Your Fascinating Facts researcher was. Chris shows us how he did it in this video.

The Scientist won several MTV awards, including Best Group Video, Best Direction and Breakthrough Video. **Coldplay** was also nominated for a 2004 Best Long Form Video Grammy but lost to **Concert for George** (Harrison).

The Scientist has been covered by many artists including [Willie Nelson](#), [Natasha Bedingfield](#) and [Corinne Bailey Rae](#).

Coldplay was one of the featured groups to play at the 2016 Superbowl half-time show in San Francisco. Chris Martin had to hitch a ride to get there (or so it seems). Lucky for him, James Corden of *Carpool Karaoke* picked him up. The result? [A lot of musical fun on a very long car ride](#).

****Wonderful World (Sam Cooke, 1960)**

Sam Cooke's *Wonderful World* was covered by a lot of different singers, but actor Harrison Ford? Yep. [Check him out in the movie Witness](#) as his character, a wounded cop in hiding in an Amish community in Pennsylvania, serenades a local widow while he repairs his car. Harrison Ford can sing. Who knew?

Cover versions of *Wonderful World* have been done by Herman's Hermits, Art Garfunkel, Johnny Nash, Michael Bolton and James Taylor.

Sam Cooke was not only a recording artist and composer, but an activist in the civil rights movement in America in the 1960s. He was murdered in 1964 outside a motel, but the story behind the shooting is unclear; several documentaries have been made exploring the various theories. Some point to the involvement of his manager Allen Klein, others to the woman who managed the motel, a former prostitute, and others say he may have been beaten and killed elsewhere and his body dumped at the motel. Read all about it in [People Magazine](#). What is clear is that he died too young, and given the times and anti-Black attitudes, the Los Angeles police department did not bother to do a proper investigation.

****What's the Frequency, Kenneth? (R.E.M., 1994)**

[What's the Frequency, Kenneth?](#) was the first release from R.E.M.'s 1994 album "Monster".

Michael Stipe, lead singer of R.E.M., took the title from a [1986 incident](#) in New York City in which CBS news anchor Dan Rather was followed as he walked home and attacked unprovoked. [Reports differ on the number of his attackers](#). Some say two, others say one. In

any case, someone did, all the while yelling “Kenneth, what’s the frequency?!!” At the time of the attack, the assailant’s identity was unknown. It turned out to be William Tager, who was arrested in 1994 for murder. At the time Tager, a paranoid schizophrenic, believed that the media had been beaming radio or tv signals into his head in an effort to control his mind, hence the question “Kenneth, what’s the frequency?” He was sentenced to 25 years in prison for the 1994 murder and released in 2010.

Michael Stipe and Mike Mills sat down with Dan Rather in 2017 to talk about the song, Dan’s experience and his brave attempt in 1995 to sing it with band on the David Letterman Show. [You can find the video on Youtube.](#)

Letterman often used the line “What’s the frequency, Kenneth?” as a running joke on his talk show, with the implication that a Kenneth was a rather clueless, stupid person.

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