



**MATT STEAD**  
**KANIKAPILA**

## **FLOWERS**

**24 FEBRUARY 2025**

where Have All The Flowers gone?

Flowers In The window

wildwood Flower

Mr. Tambourine Man

<https://youtube.com/live/vWVkJGQOLSA>

Fascinating Facts

Learn Ukulele with Matt

# WHERE HAVE ALL THE FLOWERS GONE?

Pete Seeger



**KEY: C MAJOR**



## VERSE

I C	vi Am	IV F	V G
I C	vi Am	ii Dm	V G
I C	vi Am	IV F	V G
IV F	I C	IV F	V G
I C			

## SOLO IN C



## Where Have All The Flowers Gone?

### *[Verse 1]*

Where have all the flowers gone? Long time passing  
Where have all the flowers gone, long time ago?  
Where have all the flowers gone?  
Young girls have picked them every one.  
When will they ever learn? When will they ever learn?

### *[Verse 2]*

Where have all the young girls gone? Long time passing  
Where have all the young girls gone, long time ago?  
Where have all the young girls gone?  
Gone to young men every one  
When will they ever learn? When will they ever learn?

### *[Verse 3]*

Where have all the young men gone? Long time passing  
Where have all the young men gone, long time ago?  
Where have all the young men gone?  
Gone for soldiers every one  
When will they ever learn? When will they ever learn?

### *[Verse 4]*

Where have all the soldiers gone? Long time passing  
Where have all the soldiers gone, long time ago?  
Where have all the soldiers gone?  
Gone to graveyards every one  
When will they ever learn? When will they ever learn?

### *[Verse 5]*

Where have all the graveyards gone? Long time  
passing  
Where have all the graveyards gone, long time ago?  
Where have all the graveyards gone?  
Gone to flowers everyone  
When will we ever learn? When will we ever learn?  
When will we ever learn? When will we ever learn?



# FLOWERS IN THE WINDOW

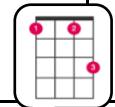


KEY: C MAJOR

Travis

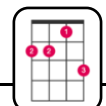
## INTRO / CHORUS / INSTRUMENTAL

I	I Δ 7	vi	vi 7	} X2
C	C Δ 7	Am	Am 7	
ii 7		iv	V	
D 7		Fm	G	



## VERSE

V 7		IV 6	
G 7		F 6	
V 7		vi 7	
G 7		Am 7	
V 7		IV 6	
G 7		F 6	
IV		V 7	
F		G 7	



**INSTRUMENTAL - SOLO IN C**

**FOR VERSE 3, JUST DOWN STRUMS**

**FINAL INSTRUMENTAL - CHANGE V TO I (G TO C) AS OUTRO**



## Flowers In The Window

### *[Intro]*

### *[Verse]*

When I first held you I was cold  
A melting snowman I was told  
But there was no one there to hold  
Before I swore that I would be alone for ever more

### *[Chorus]*

Wow, look at you now, flowers in the window  
It's such a lovely day  
And I'm glad you feel the same  
'Cause to stand up out in the crowd  
You are one in a million  
And I love you so  
Let's watch the flowers grow

### *[Verse]*

There is no reason to feel bad  
But there are many seasons to feel bad, sad, mad  
It's just a bunch of feelings that we have to hold  
But I am here to help you with the load

### *[Chorus]*

Wow, look at you now, flowers in the window  
It's such a lovely day  
And I'm glad you feel the same  
'Cause to stand up out in the crowd  
You are one in a million  
And I love you  
So let's watch the flowers grow

### *[Instrumental]*

### *[Verse]*

So now we're here and now is fine  
So far away from there  
And there is time, time, time  
To plant new seeds and watch them grow  
So there'll be flowers in the window when we go

### *[Chorus]*

Wow, look at us now, flowers in the window  
It's such a lovely day  
And I'm glad you feel the same  
'Cause to stand up out in the crowd  
You are one in a million  
And I love you so  
Let's watch the flowers grow

### *[Chorus]*

Oh wow, look at you now, flowers in the window  
It's such a lovely day  
And I'm glad you feel the same  
'Cause to stand up out in the crowd  
You are one in a million  
And I love you  
So let's watch the flowers grow, grow

### *[Instrumental]*

### *[Outro]*

Let's watch the flowers grow



# WILDWOOD FLOWER

Joseph Philbrick webster & Maud Irving



KEY: C MAJOR, 2/2 (CUT) TIME



## VERSE

I		V	I
C		G	C
I		V	I
C		G	C

## CHORUS

I	I 7	IV	I
C	C 7	F	C
		V 7	I
		G 7	C

V 7 → I
V 7 → I

## Wildwood Flower

### [Verse 1]

Oh, I'll twine with my mingles and waving black hair  
With the roses so red and the lilies so fair  
And the myrtle so bright with the emerald dew  
The pale amanita and eyes look like blue

### [Verse 2]

I will dance, I will sing, and my loft shall be gay  
I will charm every heart, in his crown I will sway  
When I woke from my dreaming my idol was clay  
All portion of love had all flown away

### [Verse 3]

Oh, he taught me to love him and promised to love  
And to cherish me over all others above  
How my heart is now wondering no misery can tell  
He's left me no warning, no words of farewell

### [Verse 4]

Oh, he taught me to love him and called me his flower  
That's blooming to cheer him through life's dreary hour  
Oh, I long to see him and regret the dark hour  
He's gone and neglected this pale wildwood flower



# MR. TAMBOURINE MAN

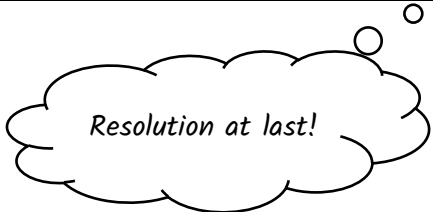
Bob Dylan



KEY: G MAJOR

## CHORUS

IV C	V D	I G	IV C
I G	IV C	V D	
IV C	V D	I G	IV C
I G	IV C	V D	I G
I G			



## VERSE

IV C	V D	I G	IV C
Repeat this line a variable number of times!		I G	IV C
V D		x 2	



## Mr. Tambourine Man

### *[Chorus]*

Hey, Mr. Tambourine Man, play a song for me  
I'm not sleepy and there is no place I'm going to  
Hey, Mr. Tambourine Man, play a song for me  
In the jingle jangle morning I'll come following you

### *[Verse]*

Though I know that evening's empire has returned into  
sand  
Vanished from my hand  
Left me blindly here to stand, but still not sleeping  
My weariness amazes me, I'm branded on my feet  
I have no one to meet  
And the ancient empty street's too dead for dreaming

### *[Chorus]*

### *[Verse]*

Take me on a trip upon your magic swirling ship  
My senses have been stripped  
My hands can't feel to grip  
My toes too numb to step  
Wait only for my boot heels to be wandering  
I'm ready to go anywhere, I'm ready for to fade  
Into my own parade  
Cast your dancing spell my way, I promise to go under  
it

### *[Chorus]*

### *[Verse]*

Though you might hear laughing, spinning, swinging  
madly across the sun  
It's not aimed at anyone  
It's just escaping on the run  
And but for the sky there are no fences facing  
And if you hear vague traces of skipping reels of rhyme  
To your tambourine in time  
It's just a ragged clown behind  
I wouldn't pay it any mind  
It's just a shadow you're seeing that he's chasing

### *[Chorus]*

### *[Verse]*

And take me disappearing through the smoke rings of my  
mind  
Down the foggy ruins of time  
Far past the frozen leaves  
The haunted frightened trees  
Out to the windy beach  
Far from the twisted reach of crazy sorrow  
Yes, to dance beneath the diamond sky  
With one hand waving free  
Silhouetted by the sea  
Circled by the circus sands  
With all memory and fate  
Driven deep beneath the waves  
Let me forget about today until tomorrow

### *[Chorus]*



## FASCINATING FACTS

### **\*\*Where Have All The Flowers Gone? (Pete Seeger, 1955)**

Pete Seeger, [in a video-taped interview with Tommy Sands](#), said his inspiration for [Where Have All The Flowers Gone?](#) came from three sources: a Russian folk song, a Russian novel and an Irish melody. He states in the interview that he never looked up the song or the novel from which the Russian song took its lyrics, but eventually he did. In Paul Zollo's *Songwriters on Songwriting* (revised 2003) Seeger was quoted as saying that the book was [Quiet Flows the Don](#), by Mikhail Sholokhov, a story about Czarist Russia. The song was a Ukrainian Cossack folk song (not Russian, as Pete thought) called [Koloda-Duda](#), and the Irish melody was **Johnson Says He'll Load More Hay**.

The original song had three verses. In 1960, a camp counsellor named Joe Hickerson wrote two more verses, which he showed to Seeger. Impressed, Seeger included them and paid Hickerson 20% of the royalties. With Joe Hickerson's additions, the song took a circular turn: the flowers grow, the girls pick them, the young men go off to war and die, the girls put the flowers on their graves. The flowers grow again and the cycle repeats.

This anti-war song has been sung in many peace marches over the years. Many artists have recorded it in many styles, including [Peter, Paul and Mary](#), The Kingston Trio, [Earth, Wind and Fire](#), Chris DeBurgh, [Dolly Parton](#) (lovely harmonies in this one) and actress Marlene Dietrich, who sang it in [English](#), French and [German](#).

### **\*\*Flowers In The Window (Travis, 2001)**

Travis was formed in 1998 in Glasgow, Scotland. They took their name from the character Travis Henderson, played by Harry Dean Stanton in the movie *Paris, Texas*. [Flowers in the Window](#) appeared on their album **The Invisible Band**. Paul McCartney helped lead singer Fran Healy finish the ending of the song, but was never credited on the record sleeve. Healy had met McCartney while he was recording a television show.

In concert, Fran Healy often dedicates the song to those who are experiencing a significant life event, such as an engagement or marriage. [In this video](#), the band

performs it for all those who are expecting a child. The official music video takes place in a town where all the residents are pregnant women. At the end, a man is shown chained up, behind a fence. Make of that what you will.

### **\*\*Wildwood Flower (Joseph Philbrick Webster & Maud Irving, 1860)**

The original version of **Wildwood Flower** was written in 1860 by Joseph Philbrick Webster, with the lyrics attributed to Maud Irving. The lyrics have undergone several changes over the years, but the most popular version is the one first recorded in 1928 by The Carter Family.

### **\*\*Mr. Tambourine Man (Bob Dylan, 1965)**

Ironically, Bob Dylan's first version of Mr. Tambourine Man does not include a tambourine. He hadn't yet recorded it for himself when he gave the song to Jim Dickson, manager of the folk rock group **The Byrds**. They took Dylan's demo and added harmonies, bass, guitars, piano and, of course, a tambourine. It was their version that convinced Dylan that he should start performing with an electric guitar.

The tambourine man can be interpreted as a fictional itinerant musician whom Dylan cannot resist following. But in reality, Mr. Tambourine Man is folk musician Bruce Langhorne, who often played on Dylan's early acoustic recordings. In one session, producer Tom Wilson asked Bruce to play a tambourine, which he did. It was the largest tambourine Dylan had ever seen, "big as a wagon wheel", and the image stuck in his mind, later inspiring the song.

Some of the lyrics led some to think that the song was about drugs. Dylan says no. He started composing the song on a cross country trip in the USA. He admits that he and his band mates smoked a lot of pot at the time, and to ensure that they didn't run out on their journey, they mailed bits of their stash to the various locations where they planned to stop.

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Flower photography by Indrani Novello, artwork by The Cow.

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